

DAEMONS

„Daemons“ refers to Vilém Flusser’s „Technobildern“, a philosophy of photography as a new form of communication. Mixing live performance and digital animation, Banz & Bowinkel seek to define the perceptual parameters which depend on the union of the real and virtual. „Daemons“ is a double reference; as in the computer jargon describing background computer tasks occurring beyond our perception, and referring earlier to „daimons“, the Greek spirits of fate.

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