

# METAFURNISH

The constantly revolving minimal compositions of metafurnish stir up our ways of seeing: Physical properties like gravity, lose their meaning. Reflections reveal invisible elements of their sculptural construction or objects disappear ghost-like, while preserving their influence on the spatial structure. The suspenseful optical illusions question a value system of digitally constructed commercial images, which generates uncannily perfect surfaces, creating expectations towards architecture or design, which can not be translated into reality ultimately.

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